



Curtain Poles & Finials

Introduction

Curtain Poles of Distinction

Edward Harpley Ltd was established in 1991 by Edward and Patricia Harpley as a culmination of careers in historical interiors, antiques, interior design and furniture. We strive to maintain those principles of craftsmanship and adherence to skills that have inspired us over the years, in order to bring the same quality to discerning designers today.

Often referred to as “Antiques of the Future”, our motto has always been to be the best, and not to cut corners but to be distinctive and to go that extra mile to achieve a beautiful product.



We specialize in making all our poles, accessories and pelmets in wood - from sustainable resources - in the UK. Nothing beats the feel of hand-carved and hand-polished mahogany or oak finials, matching rings and brackets. Many finials and decorative items are also made in resin, to enable us to offer a wider variety of designs, but all of them have been taken from beautifully hand-carved originals and, when gilded or painted, the effect is just as dramatic.



Our bespoke design service, based on our extensive library and many years of experience, has enabled us to be involved with many prestigious projects. Grand Chippendale pelmets, carved and gilded four poster beds, Louis XV half testers, hand-forged steel triple poles for example, have all been made to specifications for interior designers around the world.



Details from a bespoke pelmet



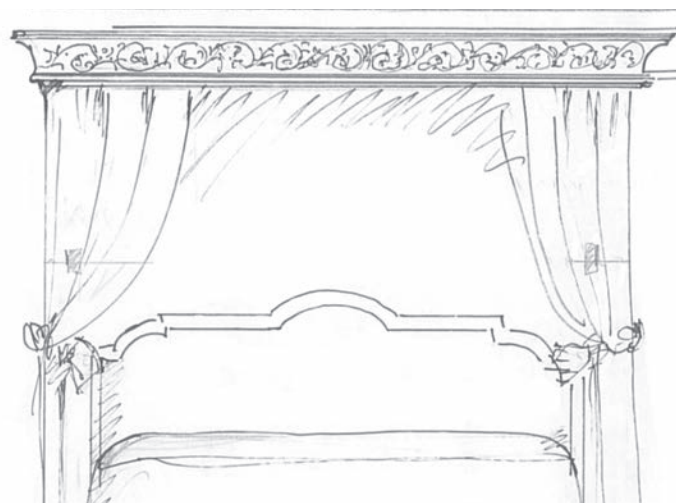
Details from a carved and gilded pelmet



Commissioned, hand-painted half tester

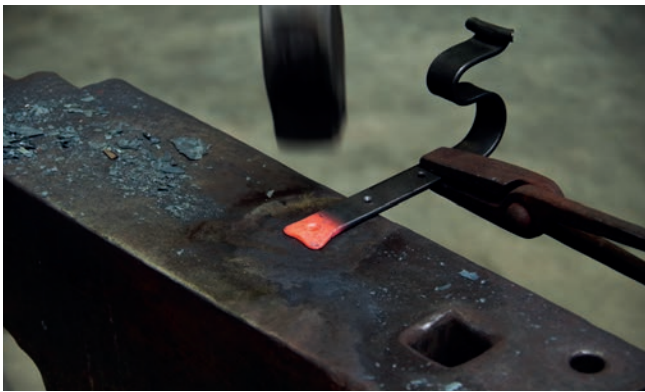


Detail from a carved and gilded half tester, based on Louis XIV's bed at Versailles



Finials

We produce over 120 designs in any timber, in any size and these are all hand-turned. We do not use copy lathes or mass manufacturing. Where carved finials are being gilded or decorated, they are made in limewood. Mahogany finials for example, undergo 10 processes before they are deemed ready for despatch.



Rings

We insist on matching materials where possible, using oak or cherry on oak or cherry poles, for instance. These are again all hand-finished in the same way as the poles and finials.

Profile rings are hand-turned in 6 different designs, adding a certain individuality to a curtain treatment. A polished mahogany ring with gilded beading or bands of gold along the pole so often completes the picture and enhances the whole window treatment.



Tiebacks and centrepieces

Many finials have matching or complementary tieback designs which hold back curtains or which hold rope and tassel tiebacks. Ours are made with steel inserts and hidden steel back plates for added strength.

Centrepieces were initially intended as a decorative feature on poles, but they can be used to great effect on pelmets or overbed drapes.



Pelmets

Our passion for classical design and furniture is very evident in the breadth of our pelmet collection. Using designs by Thomas Chippendale, Sheraton, Hepplewhite and others has proved to be very successful over the years. The legacy of their influence and our desire to keep to classical proportions has proved invaluable. More recent designs are still made with classical elements, each acanthus leaf, for example, is decorated individually and fixed to the wooden pelmet by hand.



Shell detail from a commissioned pelmet

Patricia Harpley
Creative Director



Finials





Acanthus & Flambeau
Shown with a Reeded
Acanthus Pole &
Acanthus Bracket, all
in White & Water Gilt
Gold Leaf



Acanthus & Flambeau EH1040
Resin or wood, shown in Mahogany & Gilt



Acorn EH1048
Shown in Medium Oak



Ambassador EH1772
Shown in Antique Gilt on Red



Arlesford EH3000
Dateline Design ca. 1765, shown in Mahogany



Artichoke EH3001
Resin or Wood, shown in Distressed Grey



Ball Gadroon EH1064
Resin or wood, Dateline Design ca. 1860, shown
in Venetian Gilt



Ballerina EH3004
Shown in Mahogany



Ballon EH1068
Shown in Sycamore & Black



Bamboo EH3003
Dateline Design ca. 1820, shown in Beech & Black



Butterfly Oval EH1072
Shown in Painted Cream & Blue



Camberley EH3014
Resin or wood, shown in Black & Distressed Gilt



Caroline EH3006
Dateline design ca. 1780, shown in Painted & French Gilt



Chinese Vase EH1853
Resin or wood, shown Painted & French Gilt



Classic EH1881
Shown in Walnut finish



Classic Urn EH1838
Shown in Mahogany & Gilt



Cone & Gadroon EH1847
Resin or wood, Dateline Design ca. 1830, shown in Mahogany Finish & Gilt



Convex EH1837
Shown in Mahogany Gilt Antiqued



Corinthian EH1873
Shown in Trianon Gilt Distressed



Crown EH1864
Shown in Distressed Silver Dutch Metal Leaf



Diabolo EH1005
Shown in Black & Nickel



Diamond EH3007
Shown in Polished Black Lacquer



Dome EH3008
Shown in Medium Oak



Dynasty EH3040
Shown in Matt Black & Gilt edges



Emperor EH3041
Shown in Red Lacquer



Empress EH1869
Shown in White Dutch Metal Leaf



Fabric Ball EH1649
Shown in Colour Stain



Fairfax EH3009
Dateline Design ca.1784, resin or wood,
shown in Mahogany



Fairfax Uncarved EH3009U
Shown in Cherry & Black



Felbrigg EH3032
Shown in Distressed Grey & Gilt



Arrowhead A EH1056AA
Dateline Design ca. 1791, shown in French Gilt



Arrowhead B EH3055AB
Shown in Mahogany & Gilt



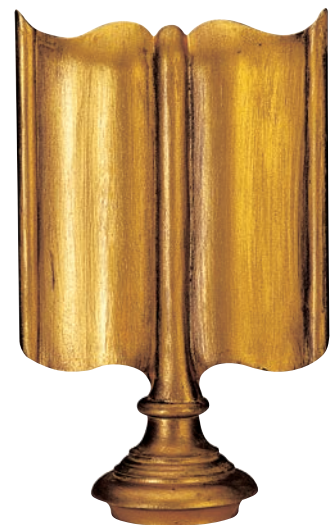
Arrowhead C EH1054AC
Shown in Distressed Gilt on Yellow



Flight A EH1056FA
Dateline Design ca. 1791, shown in French Gilt



Flight B EH3055FB
Shown in Mahogany & Gilt



Flight C EH1054FC
Shown in Distressed Gilt on Yellow



Flambeau EH1841
Resin or Wood, shown in toned Water Gilt Gold Leaf



Fleur De Lys EH1653
Shown in Mahogany & Gilt



Fluted Urn EH1852
Resin or wood, shown in Painted Grey & Silver Dutch Metal Leaf



French Rose EH1052
Shown in Black & Gold Leaf



Goblet EH1839
Shown in Cherry



Harewood EH1037
Resin or wood, shown in Mahogany & Dutch Metal Leaf



Herald EH1876
Shown in Mahogany



Holkham EH1851
Shown in Antiqued Mahogany & Gilt



Inca EH3010
Shown in Cherry



Honeysuckle A EH1092
Resin or wood, Dateline Design ca. 1830, shown in
Gold Dutch Metal Leaf



Honeysuckle B EH1096
Shown in Mahogany & Gilt Antiqued



Honeysuckle C EH1100
Resin or wood, Dateline Design ca. 1765,
shown in silver Dutch Metal Leaf



Inverted Rib & Ogee EH1104
Shown in Mahogany & Gilt



Italian Gadroon EH1658
Shown in Mahogany & Gilt



Jewel EH1867
Resin or wood, shown in Venetian Gilt



Jewel Uncarved EH1867U
Shown in Green Verditer



Kansu EH3042
Shown in Dusky Gold



Kilkenny EH3047
Resin or wood, shown in Distressed Gilt on Black



Lambeth EH1875
Dateline Design ca. 1850, shown in Mahogany



Leaf & Ball EH1877
Shown in Mahogany



Leaf & Gadroon EH1112
Shown in Water Gilt Gold Leaf over Red Distressed



Leaf & Rib EH1120
Shown in Mahogany & Gilt



Leighton EH1113
Shown in Trianon Distressed



Lian EH3043
Shown in Red Lacquer



Lily EH1874
Resin or wood, shown in White Distressed



Lotus EH1825
Shown in Gilt on Red Distressed



Lotus Palace EH1865
Resin or wood, shown in Walnut finish



Mandarin EH3044
Shown in Red Lacquer



Mushroom EH1128
Shown in American Black Walnut



Newby EH3012
Dateline Design ca. 1784, shown in French Gilt



Octagon EH1844
Resin or Wood, shown in Painted Blue & White



Olympia EH1870
Shown in French Gilt



Orleans EH1088
Shown in Water Gilt Gold Leaf over Grey,
lightly Distressed



Osterley EH3013
Dateline Design ca. 1775, shown in Mahogany



Oval & Orb EH1132
Shown in Cherry



Oval & Pear EH1136
Shown in Sycamore & Black



Padua EH1007
Venetian Gilt



Pagoda EH3045
Shown in Red Lacquer



Palazzo EH1008
Shown in Silver Gilt & Grey



Palazzo Uncarved EH1008U
Shown in Silver Dutch Metal Leaf Distressed



Parasol EH1842
Shown in French Gilt



Pineapple EH1144
Resin or wood, shown in Gilt on Black



Pineapple & Inverted Leaf EH1878
Shown in Black & Distressed Gilt



Plain Ball & Point EH1152
Shown in Pale Green & Gilt



Point EH1160
Shown in American Black Walnut



Pointed Gadroon EH1156
Resin or wood, shown in Mahogany



Prima EH1116
Shown in Cherry



Prince of Wales EH3060
Shown in Lime with Light Gilt



Quattro EH1006
Shown in Venetian Gilt & Black



Ram's Head EH3058
Shown in Black & Dutch Metal Leaf Antiqued



Regency Pineapple EH3066
Dateline Design ca. 1840, shown in Mahogany



Ribbed Ball EH3052
Shown in Mahogany



Ribbon EH1050
Resin or wood, shown in Mahogany &
Dutch Metal Leaf



Royale EH1868
Shown in White Gold Water Gilt



Scalloped Cover EH1172
Dateline Design ca. 1860, shown in Moongold



Sheraton EH3020
Dateline Design ca. 1791, shown in Mahogany



Shiraz EH1866
Shown in Medium Mahogany & Gilt



Simple Ball & Button EH1176
Shown in Mahogany



Simple Ball & Rib EH1180
Shown in Medium Oak



Simple Oval & Point EH1184
Shown in Limed Oak



Single Rib & Ogee EH1188
Shown in Dark Oak



Spiral EH1675
Shown in Water Gilt Gold Leaf on Blue



Spiral Gadroon EH1836
Resin or wood, shown in Water Gilt Gold Leaf on Red



Sudbourne EH3017
Dateline Design ca. 1784, shown in Mahogany



Sudbourne Uncarved EH3017U
Dateline Design ca. 1784, shown in Antique Pine



Swirling Ball EH1846
Resin or wood, shown in Gilt



Taj EH1863
Shown in French Gilt



Thistle EH1683
Shown in Sycamore



Three Rib & Ogee EH1164
Shown in Limed Oak



Trumpet EH1687
Shown in Polished Black Lacquer



Turkish Spire EH1192
Shown in Sycamore



Vase EH1196
Shown in Polished Black Lacquer



Verona EH1657
Shown in Natural Mahogany



Victoriana EH1871
Shown in Mahogany & Water Gilt Gold Leaf
Distressed



Vitruvian Scroll EH1849
Resin or wood, shown in Black & Gilt



Waterleaf EH1200
Shown in Cream & Dutch Metal Leaf



Water Lily EH3046
Shown in Dutch Metal Leaf Distressed



Whisky EH3063
Resin or wood, shown in Pine Antiqued & Limed



Metal



Astor EH1938
Shown in Brass & Glass



Atlas EH1017
Shown in Beech & Brushed Steel



Belmont EH3022
Shown in Brass & Glass



Brass Plain Ball EH1041
Shown in Antiqued Brass



Trinity EH3019
Shown in Nickel & Glass

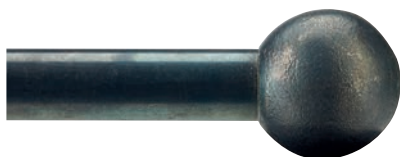
Steel



Oscar EH3062
Shown in Blue Steel



November EH3061
Shown in Brown & Blue Steel



Cannon Ball EH1945
Blacksmith Black Steel



Leaf EH3021
Blacksmith Black Steel



Scroll EH3067
Blacksmith Black Steel

22 FINIAL SPECIFICATIONS

All sizes are shown in millimetres, length x width.

All wooden finials are available in any timber or finish and can be adapted to any specification.

As wooden finials are hand-turned, there may be some slight variation in the sizes shown.

Size 4 finials for 100 mm diameter poles are available on request.

Size	fits pole diameter
0	38 mm
1	50 mm
2	63 mm
3	76 mm

Finial name	EH code	Material	Size 0	Size 1	Size 2	Size 3
Acanthus & Flambeau	EH1040R	Resin	142 x 84	163 x 96	187 x 110	210 x 127
Acanthus & Flambeau	EH1040W	Wood	142 x 84	163 x 96	187 x 110	210 x 127
Acorn	EH1048	Wood	78 x 58	92 x 68	119 x 86	135 x 96
Ambassador	EH1772	Wood	92 x 84	106 x 97	122 x 112	140 x 128
Arlesford	EH3000	Wood	137 x 78	170 x 95	203 x 114	245 x 136
Arrowhead A	EH1056AA	Wood	151 x 64	182 x 78	n/a	n/a
Arrowhead B	EH3055AB	Wood	172 x 112	205 x 138	n/a	n/a
Arrowhead C	EH1054AC	Wood	165 x 86	198 x 102	n/a	n/a
Artichoke	EH3001R	Resin	n/a	90 x 80	109 x 100	n/a
Artichoke	EH3001W	Wood	74 x 65	90 x 80	109 x 100	141 x 128
Astor	EH1938	Glass & Brass	103 x 80	103 x 80	n/a	n/a
Atlas	EH1017	Wood & Metal	95 x 70	110 x 90	122 x 100	125 x 100
Ball Gadroon	EH1064R	Resin	87 x 70	120 x 95	131 x 110	155 x 124
Ball Gadroon	EH1064W	Wood	87 x 70	120 x 95	131 x 110	155 x 124
Ballerina	EH3004	Wood	117 x 74	144 x 90	165 x 106	191 x 120
Ballon	EH1068	Wood	100 x 80	120 x 95	126 x 110	155 x 124
Bamboo	EH3003	Wood	78 x 64	104 x 82	128 x 104	157 x 126
Belmont	EH3022	Glass & Nickel	90 x 65	90 x 65	n/a	n/a
Butterfly Oval	EH1072	Wood	120 x 74	143 x 85	165 x 98	183 x 113
Button	EH1946	Steel	62 dia, 16 thick	80 dia, 18 thick	n/a	n/a
Cage & Ball	EH3016	Steel	130 x 70	n/a	n/a	n/a
Camberley	EH3014R	Resin	n/a	140 x 98	176 x 116	n/a
Camberley	EH3014W	Wood	103 x 70	140 x 98	176 x 116	176 x 116
Cannon Ball	EH1945F	Steel	n/a	n/a	n/a	n/a
Caroline	EH3006	Wood & Resin	n/a	190 x 125	190 x 125	240 x 180
Chinese Vase	EH1853R	Resin	n/a	135 x 104	163 x 120	n/a
Chinese Vase	EH1853W	Wood	100 x 78	135 x 104	163 x 120	180 x 139
Classic	EH1881	Wood	104 x 78	120 x 90	138 x 104	159 x 119
Classic Urn	EH1838	Wood	95 x 73	122 x 93	152 x 114	175 x 130
Cone & Gadroon	EH1847R	Resin	n/a	135 x 83	155 x 95	n/a
Cone & Gadroon	EH1847W	Wood	90 x 75	135 x 83	155 x 95	178 x 110
Convex	EH1837	Wood	110 x 77	130 x 90	156 x 108	186 x 130
Corinthian	EH1873	Wood	93 x 93	110 x 110	130 x 130	154 x 154
Crown	EH1864	Wood	210 x 80	210 x 80	250 x 100	250 x 100
Diabolo	EH1005	Wood	70 x 59	89 x 74	115 x 85	130 x 112
Diamond	EH3007	Wood	86 x 96	113 x 116	124 x 140	149 x 163
Dome	EH3008	Wood	103 x 96	132 x 144	148 x 144	169 x 170
Dynasty	EH3040	Wood	76 x 88	98 x 112	112 x 128	128 x 148
Emperor	EH3041	Wood	75 x 88	95 x 106	113 x 128	132 x 150
Empress	EH1869	Wood	103 x 68	128 x 84	160 x 106	190 x 127
Fabric Ball	EH1649	Wood	80 x 72	108 x 100	135 x 126	140 x 155
Fairfax	EH3009R	Resin	90 x 89	103 x 102	117 x 116	120 x 124
Fairfax	EH3009W	Wood	90 x 89	103 x 102	117 x 116	120 x 124
Fairfax - Uncarved	EH3009U	Wood	90 x 89	103 x 102	117 x 116	120 x 124
Felbrigg	EH3032	Wood	136 x 74	194 x 90	205 x 110	246 x 132
Flambeau	EH1841R	Resin	n/a	125 x 90	138 x 103	n/a
Flambeau	EH1841W	Wood	110 x 81	125 x 90	138 x 103	166 x 120
Fleur de Lys	EH1653	Wood	155 x 103	185 x 128	220 x 155	285 x 200
Flight A	EH1056FA	Wood	152 x 64	182 x 78	n/a	n/a
Flight B	EH3055FB	Wood	168 x 105	200 x 124	n/a	n/a
Flight C	EH1054FC	Wood	165 x 100	198 x 120	n/a	n/a
Fluted Urn	EH1852R	Resin	n/a	140 x 87	161 x 100	n/a
Fluted Urn	EH1852W	Wood	96 x 78	140 x 87	161 x 100	186 x 117
French Rose	EH1052	Wood	87 x 83	100 x 94	115 x 108	132 x 126

Finial name	EH code	Material	Size 0	Size 1	Size 2	Size 3
Goblet	EH1839	Wood	88 x 72	107 x 85	135 x 107	155 x 123
Harewood	EH1037R	Resin	n/a	125 x 100	156 x 124	n/a
Harewood	EH1037W	Wood	100 x 80	125 x 100	156 x 124	187 x 150
Herald	EH1876	Wood	102 x 77	117 x 90	134 x 103	153 x 118
Holkham	EH1851	Wood	112 x 78	140 x 98	164 x 112	190 x 128
Honeysuckle A	EH1092R	Resin	n/a	170 x 132	185 x 158	n/a
Honeysuckle A	EH1092W	Wood	130 x 115	170 x 132	185 x 158	210 x 180
Honeysuckle B	EH1096	Wood	133 x 78	166 x 98	195 x 115	231 x 134
Honeysuckle C	EH1100R	Resin	n/a	169 x 148	n/a	215 x 200
Honeysuckle C	EH1100W	Wood	143 x 136	144 x 148	168 x 170	190 x 200
Inca	EH3010	Wood	83 x 96	96 x 112	110 x 130	114 x 154
Inverted Rib & Ogee	EH1104	Wood	156 x 76	180 x 88	210 x 102	240 x 117
Italian Gadroon	EH1658	Wood	95 x 73	110 x 87	135 x 105	166 x 128
Jewel	EH1867R	Resin	116 x 70	143 x 90	167 x 104	194 x 120
Jewel	EH1867W	Wood	116 x 70	143 x 90	167 x 104	194 x 120
Kansu	EH3042	Wood	62 x 84	82 x 112	94 x 130	114 x 154
Kilkenny	EH3047R	Resin	120 x 50	140 x 60	171 x 60	208 x 70
Kilkenny	EH3047W	Wood	120 x 50	140 x 60	171 x 60	208 x 70
Lambeth	EH1875	Wood	125 x 96	146 x 113	174 x 134	215 x 166
Leaf	EH3021	Metal	n/a	n/a	n/a	n/a
Leaf & Ball	EH1877	Wood	127 x 80	141 x 96	165 x 110	196 x 130
Leaf & Gadroon	EH1112	Wood	81 x 69	104 x 88	130 x 110	155 x 132
Leaf & Rib	EH1120	Wood	132 x 79	151 x 91	171 x 105	210 x 120
Lian	EH3043	Wood	76 x 87	98 x 112	113 x 130	136 x 155
Lily	EH1874R	Resin	166 x 91	212 x 118	235 x 127	236 x 140
Lily	EH1874W	Wood	166 x 91	212 x 118	235 x 127	236 x 140
Lotus	EH1825	Wood	100 x 88	115 x 102	135 x 118	153 x 135
Lotus Palace	EH1865R	Resin	n/a	192 x 124	n/a	n/a
Lotus Palace	EH1865W	Wood	168 x 108	192 x 124	220 x 145	235 x 150
Mandarin	EH3044	Wood	84 x 84	100 x 100	122 x 122	140 x 140
Metropolis	EH3018	Steel	n/a	n/a	n/a	n/a
Mushroom	EH1128	Wood	61 x 79	71 x 91	81 x 104	93 x 119
Newby	EH3012	Wood	115 x 60	143 x 76	170 x 90	200 x 112
November	EH3061	Metal	150 x 110	n/a	n/a	n/a
Octagon	EH1844R	Resin	n/a	144 x 78	n/a	n/a
Octagon	EH1844W	Wood	110 x 56	144 x 78	164 x 86	195 x 100
Olympia	EH1870	Wood	100 x 74	135 x 104	155 x 120	185 x 143
Orleans	EH1088	Wood	87 x 83	100 x 96	115 x 110	132 x 126
Oscar	EH3062	Metal	300 x 180	n/a	n/a	n/a
Osterley	EH3013	Wood	127 x 64	150 x 75	175 x 89	220 x 110
Oval & Orb	EH1132	Wood	123 x 75	147 x 87	168 x 100	194 x 115
Oval & Pear	EH1136	Wood	134 x 81	155 x 93	178 x 107	204 x 123
Padua						200 x 170
Pagoda	EH1007	Wood	100 x 90	130 x 110	155 x 133	127 x 146
Palazzo	EH3045	Wood	71 x 80	88 x 102	107 x 124	205 x 154
Palazzo - uncarved	EH1008	Wood	90 x 80	125 x 106	148 x 125	205 x 154
Parasol	EH1008U	Wood	90 x 80	125 x 106	148 x 125	100 x 130
Pineapple	EH1842	Wood	51 x 66	65 x 86	80 x 100	n/a
Pineapple	EH1144R	Resin	n/a	135 x 85	n/a	205 x 126
Pineapple & Inverted	EH1144W	Wood	108 x 67	138 x 85	171 x 108	223 x 140
Leaf	EH1878	Wood	145 x 86	167 x 95	195 x 116	n/a
Plain Ball Brass	EH1041	Brass	68 x 49	81 x 62	130 x 77	216 x 132
Plain Ball & Point	EH1152	Wood	143 x 85	164 x 100	188 x 115	163 x 110
Point	EH1160	Wood	110 x 70	125 x 80	143 x 96	163 x 110
Pointed Gadroon	EH1156R	Resin	110 x 70	125 x 80	143 x 96	163 x 110
Pointed Gadroon	EH1156W	Wood	110 x 70	125 x 80	143 x 96	155 x 132
Prima	EH1116	Wood	90 x 81	104 x 88	130 x 110	n/a
Prince of Wales Feathers	EH3060R	Resin	n/a	n/a	214 x 170	252 x 190
Prince of Wales Feathers	EH3060W	Wood	145 x 114	189 x 134	214 x 170	

Finial name	EH code	Material	Size 0	Size 1	Size 2	Size 3
Quattro	EH1006	Wood	75 x 80	95 x 100	114 x 122	136 x 146
Ram's Head	EH3058	Wood	105 x 100	135 x 125	158 x 148	185 x 175
Regency Pineapple	EH3066	Wood	150 x 80	178 x 84	220 x 104	270 x 128
Ribbed Ball	EH3052	Wood	84 x 75	105 x 92	126 x 112	145 x 124
Ribbon	EH1050R	Resin	n/a	104 x 114	130 x 144	n/a
Ribbon	EH1050W	Wood	83 x 92	104 x 114	130 x 144	162 x 180
Royale	EH1868	Wood	130 x 97	165 x 122	200 x 142	260 x 190
Scalloped Cover	EH1172	Wood	136 x 75	166 x 100	190 x 115	220 x 132
Scroll	EH3067F	Metal	n/a	n/a	n/a	n/a
Sheraton	EH3020	Wood	122 x 68	155 x 82	180 x 97	214 x 116
Shiraz	EH1866	Wood	157 x 64	200 x 80	230 x 92	265 x 106
Simple Ball & Button	EH1176	Wood	90 x 77	107 x 89	127 x 105	150 x 124
Simple Ball & Rib	EH1180	Wood	86 x 74	99 x 85	113 x 97	130 x 111
Simple Oval & Point	EH1184	Wood	87 x 71	102 x 82	118 x 94	130 x 108
Single Rib & Ogee	EH1188	Wood	122 x 68	140 x 79	165 x 91	190 x 104
Sphere	EH1953	Metal	n/a	n/a	n/a	n/a
Spiral Gadroon	EH1836R	Resin	n/a	172 x 89	n/a	n/a
Spiral Gadroon	EH1836W	Wood	147 x 77	172 x 89	190 x 102	225 x 117
Sudbourne	EH3017	Wood	102 x 75	120 x 88	140 x 104	183 x 120
Sudbourne - uncarved	EH3017U	Wood	102 x 75	120 x 88	140 x 104	183 x 120
Swirling Ball	EH1846R	Resin	n/a	141 x 95	162 x 110	n/a
Swirling Ball	EH1846W	Wood	96 x 65	141 x 95	162 x 110	188 x 127
Taj	EH1863	Wood	97 x 78	114 x 92	128 x 106	151 x 123
Thistle	EH1683	Wood	97 x 78	110 x 90	126 x 105	145 x 120
Three Rib & Ogee	EH1164	Wood	125 x 73	145 x 84	160 x 95	185 x 109
Treble	EH1949	Metal	n/a	n/a	n/a	n/a
Trinity	EH3019W	Glass & Wood	88 x 56	112 x 70	120 x 87	145 x 110
Trinity	EH3019M	Glass & Metal	88 x 56	112 x 70	120 x 87	145 x 110
Trumpet	EH1687	Wood	79 x 92	90 x 105	104 x 122	120 x 140
Turkish Spire	EH1192	Wood	145 x 78	170 x 90	195 x 104	215 x 120
Two Rib	EH1947	Metal	n/a	n/a	n/a	n/a
Vase	EH1196	Wood	137 x 78	158 x 90	181 x 105	205 x 121
Verona	EH1657	Wood	98 x 74	115 x 90	136 x 104	124 x 160
Victoriana	EH1871	Wood	135 x 115	183 x 156	214 x 180	230 x 190
Vitruvian Scroll	EH1849R	Resin	n/a	142 x 91	163 x 106	n/a
Vitruvian Scroll	EH1849W	Wood	115 x 74	142 x 91	163 x 106	190 x 124
Waterleaf	EH1200	Wood	96 x 89	115 x 104	136 x 124	162 x 150
Water Lily	EH3046	Wood	62 x 84	78 x 106	93 x 126	110 x 148
Whisky	EH3063R	Resin	n/a	123 x 90	143 x 102	n/a
Whisky	EH3063W	Wood	99 x 72	123 x 90	143 x 102	165 x 120



Brackets



Wood and resin



Acanthus
Bracket EH1004
With an Acanthus & Flambeau Finial, Acanthus pole & metal centre bracket.
Shown in White & Distressed Dutch Metal Leaf.



Acanthus
Bracket EH1004
With a Jewel Finial, Plain pole.
Shown in White & Gold Leaf.



Cartouche
Bracket EH1894
Shown in Black & Water Gilt Gold Leaf



Cavendish
Bracket EH1892
Shown in Black & Gilt Distressed



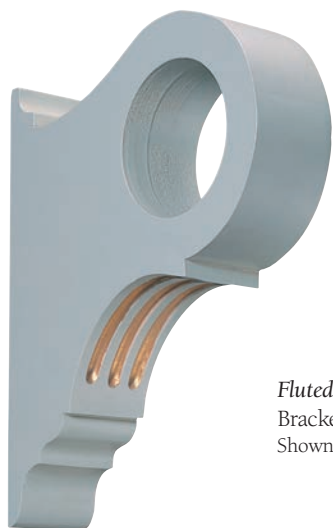
Cornice
Bracket EH1909
Shown in Walnut finish



Cup Wood
Bracket EH3015
Shown in Venetian Gilt



Double Cup Wood
Bracket EH3015
Shown in Natural Ash



Fluted
Bracket EH1020
Shown in Painted & Gilt



Gadroon
End bracket EH1480
Shown in Water Gilt Gold Leaf



Gadroon
Centre bracket EH1480
Shown in Mahogany



Extended Gothic
Bracket EH1021
Shown in Limed Oak



Gothic
Bracket EH1021
Shown in Distressed Cream & Gilt



Harewood
Bracket EH1036
Shown in Mahogany & Gilt

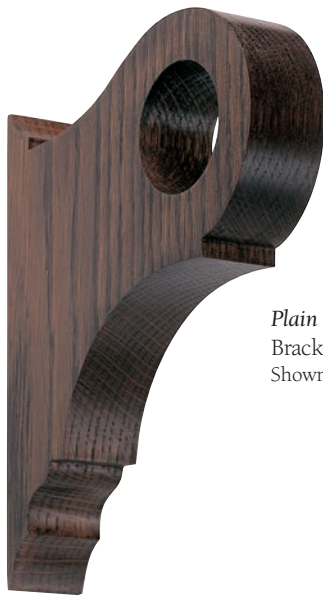


Honeysuckle
Bracket EH1891
Shown in White & Water
Gilt Gold Leaf



Laurel Wreath
Bracket EH1895 Shown in Water Gilt
Gold Leaf. Also as a double bracket.





Plain Wood
Bracket EH1025
Shown in Dark Oak



Ram's Head
Bracket EH1893
Shown in Black & Water Gilt Gold Leaf



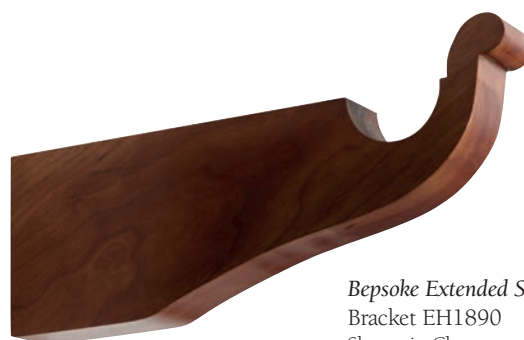
Ribbon
Bracket EH1049
Shown in Mahogany & Gilt



Scroll Cup Wood
Bracket EH1890
Shown in Medium Oak



Double Scroll Cup Wood
Bracket EH1890
Shown in unfinished Mahogany



Bepsoke Extended Scroll Cup Wood Centre
Bracket EH1890
Shown in Cherry

Metal - steel



Blacksmith End Bracket
EH1813E



Blacksmith Centre Bracket
EH1813C



French Bracket EH3037E



Blacksmith extended reinforced end bracket EH1816E



Blacksmith extended reinforced centre bracket EH1816C



Blacksmith double reinforced end bracket EH3034DE



Cannon Ball end or centre bracket
EH1945BE



Leaf bracket
EH3021



Scroll bracket
EH3067



French pole
Showing end sockets and blacksmith black rings



Special end socket made to measure



Steel end bracket
EH1023E
with Gilt finish



Painted Steel centre bracket
EH1023C

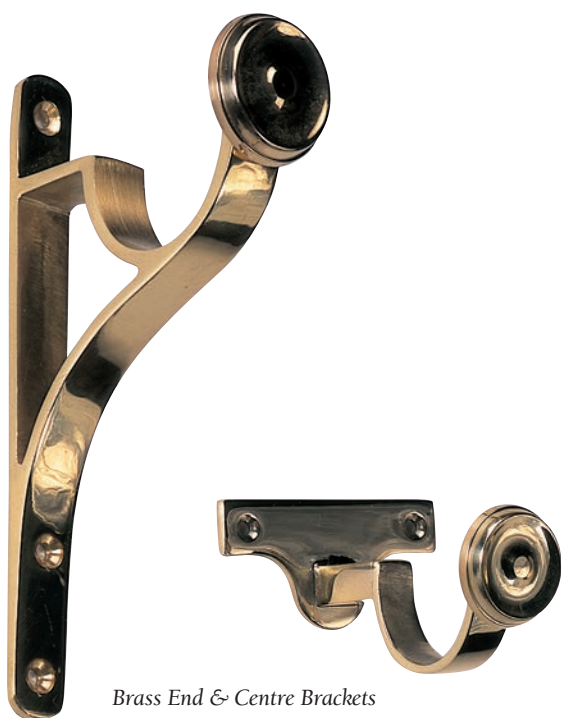


Steel Double end bracket
EH1023DE
with Gadroon rosette, Silver Dutch Metal Leaf Distressed



Steel Double centre bracket
EH1023DC
with Waterleaf & Bead rosette, Gilt on Blue

Metal - brass



Brass End & Centre Brackets
EH1009, EH1901



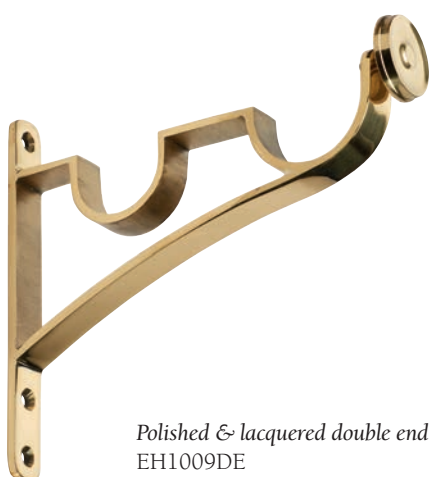
Antique Brass end bracket
EH1009



Brass Overclip End & Centre Brackets
EH1042 EH1043



Brass Adjustable End & Centre Brackets
EH1045, EH1046



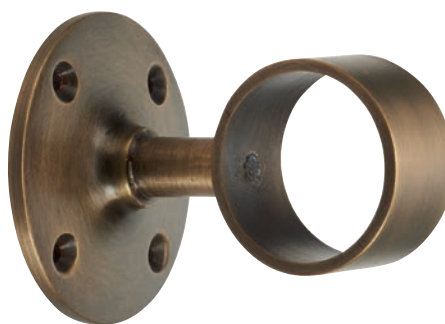
Polished & lacquered double end bracket
EH1009DE



Polished & Lacquered Double Centre Bracket
EH1009DC



*End Socket
EH1900*



Antique brass ring bracket



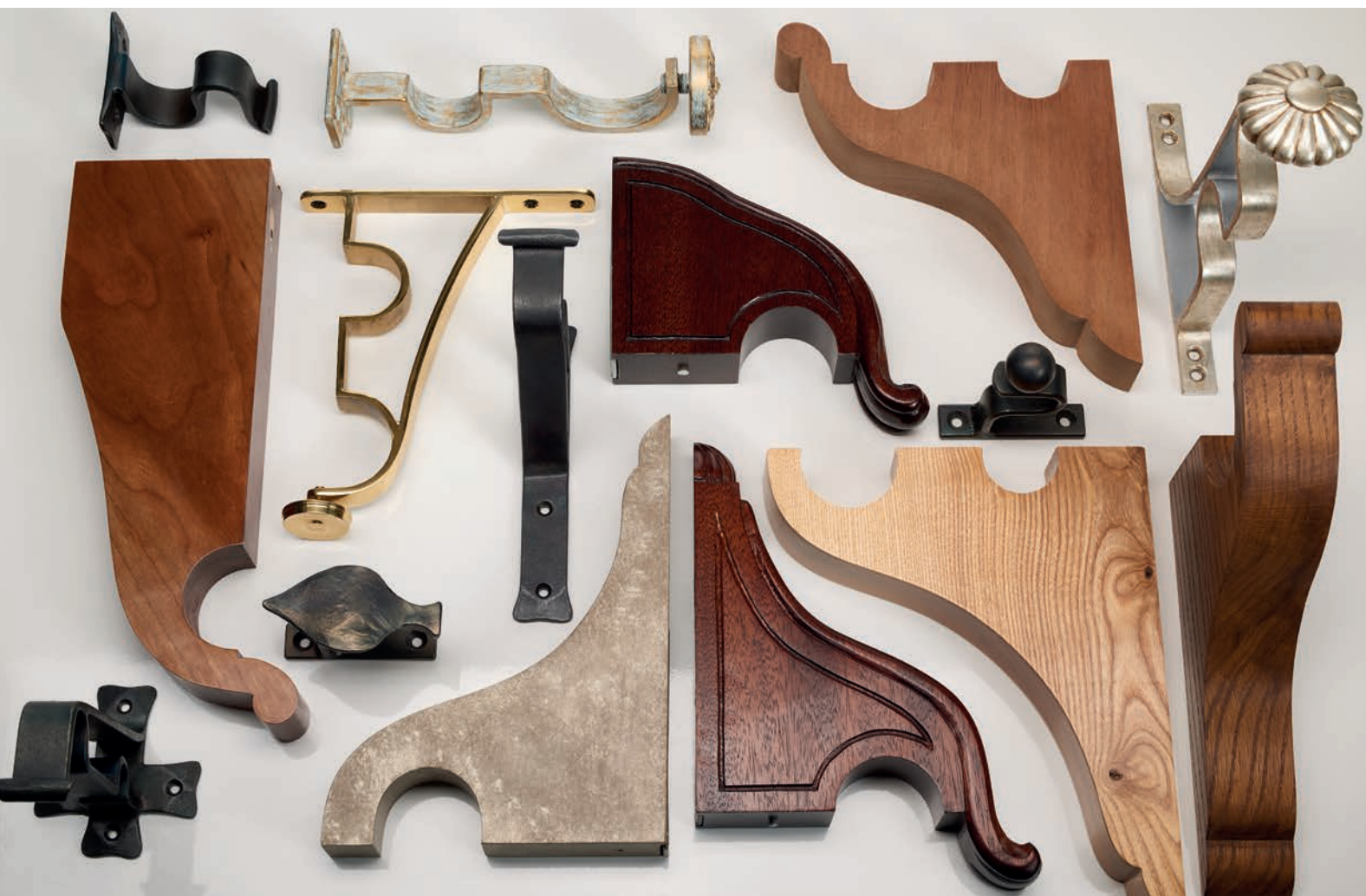
Bespoke steel centre bracket with steel rod fixing



Bespoke brushed steel bracket to fit angled ceiling



*Brass Suspender Rod
EH3036*





*Quattro pole, Grey & Silver Dutch Metal Leaf with nickel brackets
Profile Rings EH1885 & Fairfax finial*



*Diaper pole, Distressed Blue &
Dutch Metal Leaf with Gadroon Rosette & Caroline finial*



*Open Twist pole & track in White & Dutch Metal Leaf
with Brass brackets & Honeysuckle A finial*



*Reeded Natural Oak pole with Matt Black Steel brackets
& Oak rosette & Cannon Ball tieback
& Ball & Gadroon finial in Oak & Black*

34 BRACKET SPECIFICATIONS

All sizes are shown as a guide and are in millimetres.

All wooden brackets are handmade in appropriate wood to match the poles.

All wooden brackets can be adapted to suit individual requirements or modified to carry more than one pole.

All brackets are supplied with metal back plate fixings but without screws.

Size	fits pole diameter	wooden bracket width
0	38 mm	35 mm
1	50 mm	40 mm
2	63 mm	45 mm
3	76 mm	50 mm

WOOD AND RESIN BRACKETS

Bracket name	EH code	Material	Backplate height sizes				Wall to back of pole sizes			
			0	1	2	3	0	1	2	3
Acanthus	EH1004	Wood	164	204	236	270	47	60	65	66
Acanthus	EH1004R	Resin	n/a	204	236	270	n/a	60	65	66
Cartouche	EH1894	Resin & Wood	120	120	160	160	38	43	54	48
Cavendish	EH1892	Wood	129	160	177	208	28	37	70	84
Cavendish	EH1892R	Resin	n/a	160	177	n/a	n/a	37	70	n/a
Cornice	EH1909	Wood	made to measure			245	made to measure			88
Cupwood	EH3015	Wood	210	230	230		75	82	77	
Fluted	EH1020	Wood	147	191	210	210	72	90	78	85
Fluted	EH1020R	Resin	n/a	191	210	210	n/a	90	78	85
Gadroon	EH1480	Wood	150	200	225	254	50	67	67	79
Gadroon	EH1480R	Resin	n/a	200	225	254	n/a	67	67	79
Gothic	EH1021	Wood	70 dia	80 dia	80 dia	80 dia	53	72	72	80
Harewood	EH1036	Wood	n/a	206	264	n/a	n/a	58	72	n/a
Harewood	EH1036R	Resin	n/a	206	264	n/a	n/a	58	72	n/a
Honeysuckle	EH1891	Wood & resin decoration	175	200	232	265	60	70	80	90
Laurel Wreath	EH1895	Resin	n/a	n/a	n/a	76 dia	n/a	n/a	n/a	104
Laurel Wreath	EH1895	Wood	70 dia	80 dia	80 dia	80 dia	60	72	72	100
Plain Wood	EH102	Wood	147	200	210	210	72	93	78	85
Ram's Head	EH1893	Wood	180	208	240	275	70	75	85	98
Ribbon	EH1049	Resin	n/a	80 dia	80 dia	n/a	n/a	61	70	n/a
Ribbon	EH1049	Wood	n/a	80 dia	80 dia	n/a	n/a	61	70	n/a
Scroll Cup Wood	EH1890	Wood	170	195	225	240	63	68	75	80

METAL BRACKETS

Finishes available:

Steel - Blacksmith head or matt, Blue steel, brushed or painted to any colour or finish.

Brass - Unlacquered, Polished & lacquered, Antiqued, Bronze, Brushed, or Polished.

Brushed or Polished Chrome.

Brushed or Polished Nickel.

Other metal brackets for special fitting requirements are available.

Bracket name	EH code	Material	20mm diameter pole, backplate height				20mm diameter pole, wall to back of pole			
Blacksmith	EH	Steel	65x50mm				50mm			
Cannonball	EH	Steel	80x40mm				40mm			
Centre Bracket	EH	Brass	n/a	n/a	n/a	n/a	50mm			
End Bracket	EH	Brass	160mm				50mm			
French	EH	Steel	50x90mm				90mm			
Leaf	EH	Steel	80x40mm				40mm			
Scroll	EH	Steel	150mm				45mm			
Square	EH	Steel	100mm				35mm			
Strap	EH	Brass	100mm	100mm	130mm	130mm	35mm	35mm	50mm	70mm
Suspender rod/Top fix	EH	Brass	made to measure				made to measure			
Reinforced steel	EH1023	Steel	made to measure				made to measure			

Tiebacks & Centrepieces





Acanthus Ombra EH1880
Shown in Water Gilt Gold Leaf with a brass arm



Acanthus Leaf EH1669
Shown in Silver Dutch Metal Leaf Distressed



Artichoke EH3002
Shown in French Gilt



Anthemion with base EH1912
Shown in Mahogany & Dutch Metal Leaf



Anthemion EH1911
Shown in Dutch Metal Leaf



Ball Gadroon EH1914
Shown in Painted Grey & Dutch Metal Leaf



Bamboo EH1927
Wood painted Regency Green



Cameo EH1910
Shown in Distressed Cream & Gilt.



Carlton EH3068
Shown in Gilt on Red Distressed



Chinese Vase EH1916
Shown Painted



Cone & Gadroon EH1917
Shown in Mahogany Finish & Gilt



Felsham EH1921
Shown in Cream & Gilt



Fleur de Lys EH1919
Shown in Black & Gilt



Flower Head EH3039
Shown Painted with Distressed Finish



Flower Head with Base EH1922
Shown in Mahogany & Dutch Metal Leaf



Fluted Urn EH1923
Shown in Medium Oak



French Rose EH1035
Shown Aged & Silver



Honeysuckle EH1926
Shown in Dutch Metal Leaf



Honeysuckle with Base EH1930
Shown in Mahogany & Dutch Metal Leaf



Leaf & Gadroon EH1819W
Shown in Satin Nickel



Leaf & Gadroon EH1819W
Shown Painted with Gilt



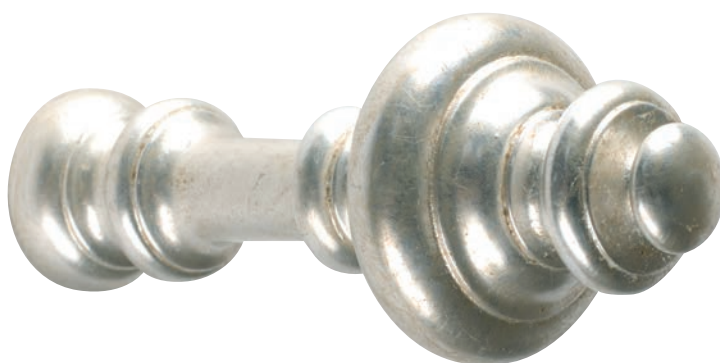
Lily Ombra EH3050
Shown in Distressed Cream



Lion's Mask EH1931
Shown in Water Gilt Gold Leaf over Red



Meridian EH1928
Shown in Distressed Gilt



Monaco EH3011
Shown in Distressed Silver Dutch Metal Leaf



Mushroom EH3051
Shown Mahogany



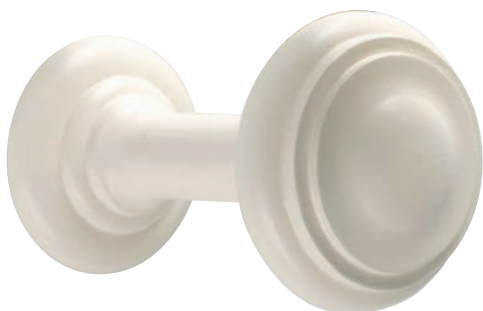
Octagon EH1932
Shown in Distressed Green Gilt



Pointed Gadroon EH1944
Shown in Dutch Metal Leaf



Regency EH1820
Shown in Mahogany



Rodondo EH3048
Shown Painted in Cream



Rodondo Leaf EH3049
Shown in Distressed Cream



Rosette EH1821
Shown in Sycamore



Roundel EH1038
Shown in Medium Oak



Scalloped EH1822
Shown in Sycamore & Black



Sheraton Leaf EH1934
Shown in Mahogany & Dutch Metal Leaf



Stoneleigh EH1051
Shown in Distressed Dutch Metal Leaf



Swirling Ball EH1935
Shown in Black & Distressed Gilt



Vitruvian Scroll EH1936
Shown in Painted Red & Gilt



Waterleaf EH1039
Shown in Mahogany & Gilt



Bead Ombra EH1915
Shown in Silver-plated Steel



Brass Roundel EH1010



Cannon Ball EH1945
Shown in Blacksmith Black



Leaf EH3021
Shown in Blacksmith Black



Scroll EH3067
Shown in Blacksmith Black



Rococco Swing Arm
Shown in Bright Brass



Medium Oak tieback
Showing fixings & fittings in Steel



Leaf & Gadroon EH1819W
Shown in Satin Nickel

Metal tiebacks available in any design

Centrepieces



Chippendale EH1939
Shown in Distressed Black & Gilt



Scroll Leaf EH3065
Shown in Bronze finish



Honeysuckle EH1887
Shown in Dutch Metal Leaf



Laurel Wreath EH1022
Shown in Distressed Black & Gilt



Acanthus EH3064
Shown in Antiqued Gilt



Cartouche EH3057
Shown in Black & Gilt



Dutch Metal Leaf gilded moulding with a Scroll Leaf centrepiece on a Marot pelmet

Laurel Wreath centrepiece on Holland pelmet



Scroll Leaf centrepiece on an Open Twist pole



Lion's Mask tieback in French Gilt

TIEBACKS

All sizes are shown in millimetres.

Any tieback that is shown in resin is also available in wood.

All wooden and resin tiebacks are supplied with matching steel reinforced extensions and back plates.

All wooden tieback extensions can be made to any length and are finished to match the tieback.

Standard length of tieback extension and backplate is 130mm.

Due to the varying nature of walls, we do not supply any fittings or screws.

Bracket name	EH code	Material	Size
Acanthus Leaf	EH1669R	Resin	125 dia
Acanthus Ombra	EH1880	Resin	210L x 65W
Anthemion	EH1911	Resin	135L x 96W
Anthemion & Base	EH1912	Resin & Wood	165 dia
Artichoke	EH3002	Resin	80 dia x 105L
Astoria	EH1913	Wood	185 x 98
Ball Gadroon	EH1914R	Resin	125 dia
Bamboo	EH1927	Wood	72mm dia x 174L
Bead Ombra	EH1915	Metal	300L x 140W
Cameo	EH1910	Resin	148L x 94W
Cannon Ball	EH1945T	Metal	150L x 80D
Carlton	EH3068	Resin	160 dia
Carlton	EH3068	Wood	160 dia
Chelsea	EH1920	Wood & Fabric	150 dia
Chinese Vase	EH1916	Resin	110 dia
Cone & Gadroon	EH1917	Resin	112 dia
Felsham	EH1921	Wood	125 dia
Fleur De Lys	EH1919	Wood & Brass stem & base	185L x 113W
Flower Head	EH3039	Resin	130 dia
Flower Head & Base	EH1922	Resin & Wood	166 dia
Fluted Urn	EH1923	Resin	108 dia
French Rose	EH1035	Wood	125 dia
Hand in Glove	EH1925	Resin	170L x 60W
Honeysuckle	EH1926	Resin	140L x 120W
Honeysuckle & Base	EH1930	Resin & Wood	155 dia
Leaf	EH3021T	Metal	340L x 105D
Leaf & Gadroon	EH1819	Wood	98 dia
Lilly	EH3050	Resin	210L x 100W
Lions Mask	EH1931	Resin	210 dia
Meridian	EH1928	Wood	108 dia
Metro Ombra	EH1929	Brass	280L
Monaco	EH3011	Wood	81 dia x 105L
Mushroom	EH3051	Wood	93 dia x 105L
Octagon	EH1932	Resin	110 dia
Pointed Gadroon	EH1944	Resin	92 dia
Regency	EH1820	Wood	108 dia
Rodondo Leaf	EH3049	Wood	81 dia x 105L
Rodondo Plain	EH3048	Wood	81 dia x 105L
Rosette	EH1821	Wood	156 dia
Roundel	EH1038	Wood	112 dia
Roundel	EH1010	Brass	106 dia
Scalloped	EH1822	Wood	138 dia
Scroll	EH3067T	Metal	340L x 105D
Sheraton Leaf & Base	EH1934	Resin & Wood	152 dia
Spiral	EH1823	Wood	125 dia
Stoneleigh	EH1051	Resin	230 wide x 210 high
Stoneleigh	EH1051	Wood	230 wide x 210 high
Swirling Ball	EH1935	Resin	110 dia
Vitruvian Scroll	EH1936	Resin	125 dia
Waterleaf	EH1039	Wood	110 dia

CENTREPIECES

All measurements are shown in millimetres.

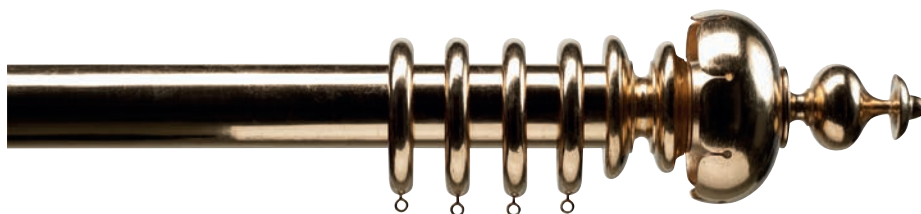
These are all available in resin or can be carved in any timber and in any size.

We supply the brackets for fixing them to poles or pelmets. They can also be fitted to a centre bracket.

Centrepiece name	EH code	Size
Acanthus	EH3064	195W x 180D
Cartouche	EH3057	150W x 165D
Chippendale	EH1939	386W x 311D
Honeysuckle	EH1887	315W x 130D
Laurel Wreath	EH1022	190 dia
Scroll Leaf	EH3065	310W x 220D

A collection of various beaded bracelets displayed on a wooden stand. The bracelets feature different materials and colors, including gold, silver, black, white, and various shades of wood. Some have smooth beads, while others have textured or patterned designs. Each bracelet is attached to a small metal ring at the bottom.

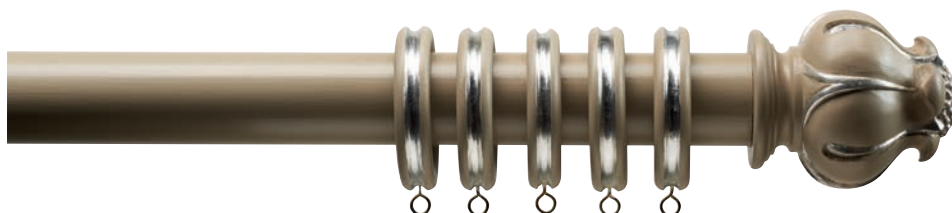




Plain pole shown in Moongold, with a Scalloped Cover finial & plain rings



Plain pole shown in American Black Walnut, with a Point finial & plain rings



Plain pole shown in Grey with a Lotus finial & Single Band profile rings in Grey & Silver Dutch Metal Leaf



Reeded pole shown in Mahogany with Gilt lines, with a Cone & Gadroon finial



Reeded pole shown in Cream & Gilt lines with a Caroline finial



Reeded pole shown in Lined Oak with a Jewel finial & matching rings



Reeded pole shown in Mahogany with an Arlesford finial & matching rings



Reeded pole with ribbon decoration shown in Black & Water Gold Gilt Leaf, with a Vase finial



Reeded pole with ribbon decoration shown in Distressed Cream & Water Gilt Gold Leaf



Fluted pole shown in Black & Gilt, shown with a Kilkenny finial



Fluted pole shown in a Fluted bracket, Classic Urn finial & profile rings



Reeded pole with ribbon decoration shown in Mahogany & Dutch Metal Leaf with corded track, ribbon bracket & ribbon finial



Fluted pole shown in Black & Gilt with an Inverted Rib & Ogee finial



Gothic pole shown in Venetian Gilt, with a Padua finial



Quattro pole shown in Distressed Silver Dutch Metal Leaf with a Palazzo Uncarved finial



Quattro pole shown in Grey & Silver Gilt, with a Quattro finial



Barley Sugar Twist pole shown in Painted & Gilt decoration



Barley Sugar Twist pole, shown in French Gilt with a Fairfax finial



Barley Sugar Twist pole shown in Old Gold



Open Twist pole shown in French Gilt, with a Caroline finial



Open Twist pole shown in Cherry & Black, corded for track, with a Goblet finial



Open Twist pole shown in Mahogany & Gilt with a Felbrigg finial & profile rings



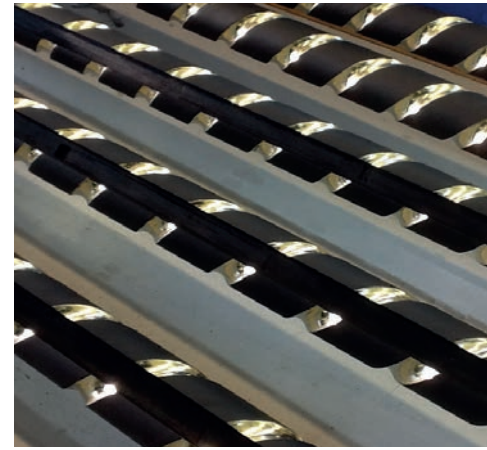
Acanthus Leaf on a reeded pole shown in White & Silver Dutch Metal Leaf distressed, corded for track, with an Acanthus & Flambeau finial



Acanthus Leaf decoration on a reeded pole, Dutch Metal Leaf Toned Cream



Reeded pole with Acanthus Leaf shown in Blue & Water Gilt Gold Leaf



Open Twist poles in Matt Black & Water Gilt Gold Leaf



Diaper pole shown in Medium Mahogany & Gilt



Bamboo pole shown in Beech & Black, corded for track, with a Bamboo finial



Mitred pole shown in Medium Oak, with a Ballon finial & plain rings



Curved pole shown in painted Grey & Silver Dutch Metal Leaf, with a Camberley finial & profile rings



Plain curved pole shown in polished brass



Blacksmith Black French Pole shown with rings & end sockets



Reeded EH1879
Distressed gilt on black, Cream, Mahogany



Double Band EH1882
Sycamore, Maple



Double Band EH1882
Natural oak & cream, Black & gold, Medium oak & black, Grey & silver Dutch Metal Leaf



Beaded EH1884
Cream & rope, Medium oak & rope, Grey & rope, Mahogany & Dutch Metal Leaf beads



Single Band EH1885
Sycamore & black, French Gilt & Gilt, Mahogany & black, White & black



Double Lined EH1886
Sycamore & black, Maple, Mahogany & Gilt, Matt Black & Gilt



Ogee EH1888
Grey & silver, Green on cream, Mahogany



Flat Band EH1889
Mahogany & Gilt, Limed oak, Cream & Gilt, Medium oak & Black

POLES

Standard diameters for wooden poles are 38 mm, 50 mm, 63 mm and 76 mm (100 mm on request).
Standard diameters for tubular metal poles are 25 mm, 32 mm, 38 mm, 50 mm and 63 mm.
Standard diameters for steel poles are 20 mm and 26.9 mm.
All poles are cut to customer's exact length.
Where a pole is more than 2 metres in length, we recommend a centre bracket.
Plain poles can be made to fit curved or angled windows.
Templates are required for all curved and angled poles.

INSET TRACK

Corded track can be fitted to all poles.
For lengths over 3 metres, two pulleys - left and right - will be fitted.
Corded track is supplied with one pull per pair of curtains and with 10 gliders per metre, 2 brass cord weights, overlap arms and a 3 metre cord drop, unless otherwise specified.
Track can also be fitted uncorded on request.

OTHER SPECIFICATIONS

Special profiles such as half round, square, inlaid or fabric covered and are all available on request

WOODEN RINGS

All rings are turned in the matching timber to the poles.
All Edward Harpley rings are polished or decorated by hand.
Profile rings are all hand-turned and can be supplied any combination of finishes.

Sizing Guide			
Size	Fits pole diameter	Internal ring diameter	External ring diameter
20 mm	20 mm	40 mm	52 mm
0	38 mm	50 mm	72 mm
1	50 mm	65 mm	92 mm
2	63 mm	75 mm	108 mm
3	76 mm	85 mm	122 mm

METAL RINGS

All metal rings are made of solid steel or brass as the base metal.
Hollow rings are available on request in the finishes listed below.
Passing rings are available on request.

METAL FINISHES

Steel - Blacksmith Heat Black, Blacksmith Matt Black, Brushed, or painted to any colour or finish.
Brass - Polished & lacquered, Antiqued, Bronze, Chrome, Nickel, Brushed Nickel, Brushed Chrome, with other finishes available on request.

Pelmets, Coronae & Paterae





Acanthus Leaf & Bead Pelmet
Shown in Distressed Gilt on Red



Adam Pelmet
Shown painted with Gold Leaf detail



Arcadia Pelmet
Shown painted. Based on an original design by Hepplewhite. From *The Cabinet-Makers & Upholster's Guide*. Dated 1788.



Blenheim Pelmet
Shown Silver on Grey with Tudor Rose Paterae & Rope Moulding. See Paterae designs on page 63.



Bowood Pelmet Straight
With Small Waterleaf Paterae & Rope Moulding



Bowood Pelmet Curved

Shown in Dutch Metal Leaf distressed. Curved corners & a beautiful shell & scroll centrepiece. Other centrepieces are also available.



Butterfield Carved Pelmet

Made in Oak with Hand Carved Decoration. Shown in Medium Oak Finish. An Arts & Crafts design.



Clairmont Pelmet

Shown in Solid Sycamore with ebonised detail



Darvel Corona

Shown in Cream & Blue. Also available as a Pelmet.



Egg & Dart Pelmet

Shown in Gilt on Cream Distressed



Fluted Pelmet

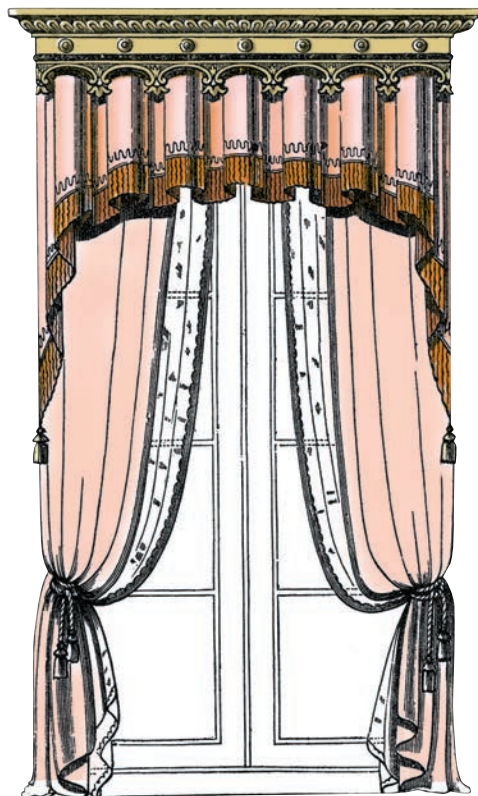
Shown in Gilt on Green Distressed



Gothic Pelmet

Made to your specification.
Shown in Distressed Gilt on Red

*"Another drawing room curtain
in which the muslin hangings are
shown beneath the damask ones."
Loudens, Dated 1833*



Hepplewhite Leaf Pelmet

Shown in Distressed Gilt on Red. Also available as a Corona.



Hepplewhite Leaf Corona



Hepplewhite Leaf & Bead Pelmet

Shown in Soft Green & Gilt. Also available as a Corona.



Holland Pelmet

Shown in Rosewood Veneer & Gold Leaf with
Flowerhead & base tiebacks.
Original design by Henry Holland 1796.



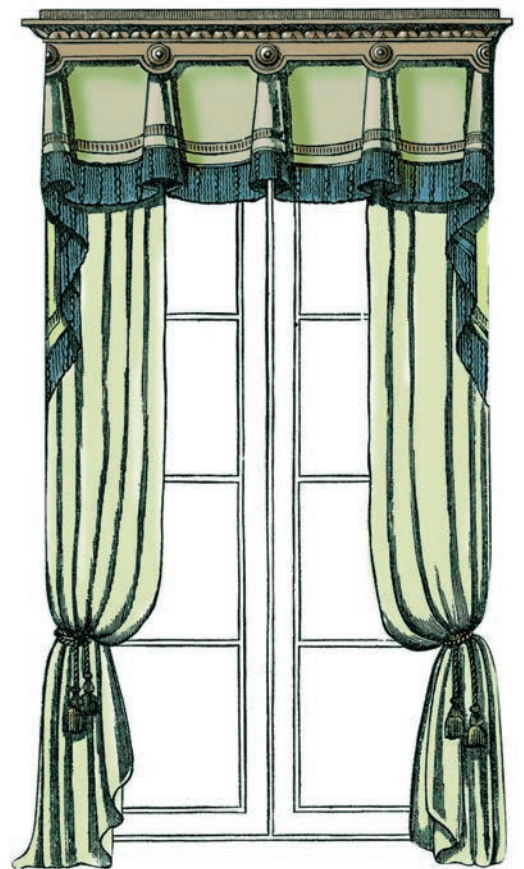
Meridian Pelmet

Shown in Distressed Dutch Metal Leaf



Double Meridian Pelmet

Shown in Distressed Cream & Old Gold



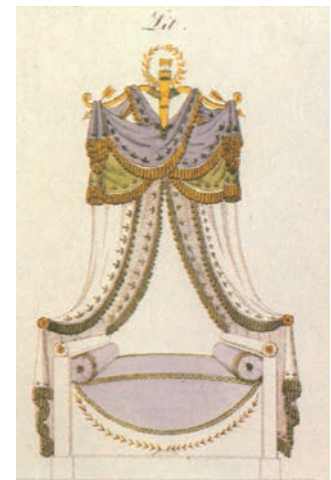
"Window curtain with a gilt
cornice & Handsome drapery."
Loudens. Dated 1833



Ogee Acanthus Pelmet
Shown in Distressed Silver Dutch Metal Leaf



Pavilion Pelmet
Shown in Mahogany Veneer & Gilt



Ackerman's original
illustration from 1820



Persian Bow
Shown in Cream & Water Gilt Gold Leaf



Regency Pelmet
Shown in Mahogany & Gilt. Also available as a Corona.



Serpentine Leaf Pelmet

Shown in White Gold Leaf & Grey. Also available as a Corona.



Sheraton Leaf Pelmet

Shown in French Gilt Finish. Also available as a Corona.



Thomas Chippendale Cornice

From *The Gentleman & Cabinet-Maker's Director*. Dated 1759.
Shown in Burnished Water Gilt Gold Leaf.



Waterleaf & Sheaf Pelmet

Shown in Distressed Chantilly Gilt



Wimpole Corona or Pelmet

Shown in Red & Gilt with Leaf highlights

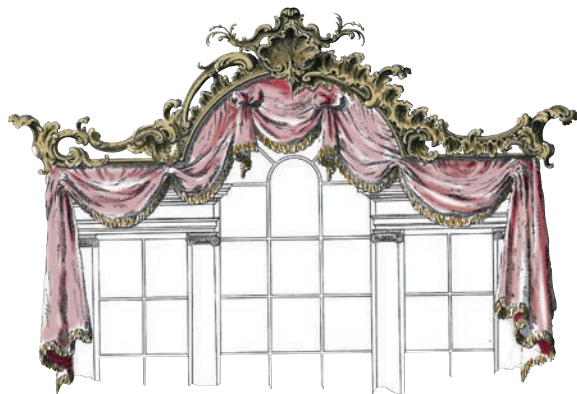


Inspiration, Ideas & Commissions



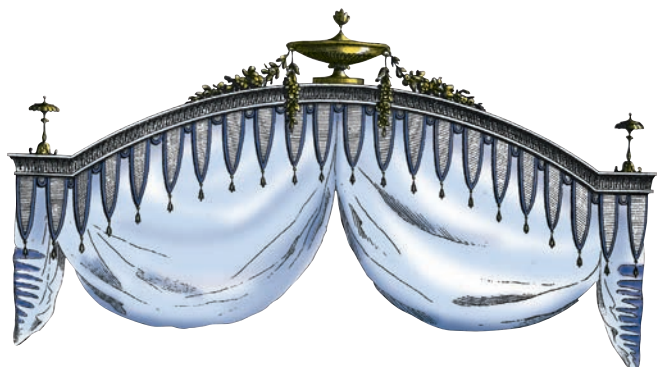
Chippendale Venetian Cornice

'A Design for a Cornice for a Venetian Window'. Dated 1762.
Shown in White & Water Gilt Gold Leaf.



Hepplewhite Pennant

Shown in Polished Cherry



Original design by Hepplewhite.
From *The Cabinet-Makers and Upholster's Guide*. Dated 1788.



Hepplewhite Swan Neck
Shown in Walnut



Sheraton Finial
Shown in Mahogany



Original design by Hepplewhite.
From *The Cabinet-Makers and Upholster's Guide*. Dated 1788.



Carved and water gilded centerpiece for a half tester bed



White water gilded gold leaf on an adapted Serpentine Leaf pelmet



Tester for a Chinese design four poster bed in the workshop



Adapted Venetian Cornice, painted and gilt decoration



Sheraton Domed Four Poster Bed (left)

Based on the Sheraton State Bed made for the Mansion House in London and for a private home. Inspired by a description of John Phillips' state bed in 1802 and a Thomas Sheraton design from 1793.

This bed has more elaborate carvings to match existing architecture from around 1840. The Acanthus leaves and Corinthian columns are all hand carved and gilded.

Sheraton Four Poster State Bed (right)

Made for the Mansion House's north-west state bedroom, the Sheraton State Bed was inspired by a description of John Phillips' state bed in 1802 and a Thomas Sheraton design from 1793.

It is constructed in rosewood veneer with gilded decoration to match existing furniture. At the four corners are dragons supporting the City of London's arms. The centres have anthemions, all hand carved and gilded. The posts are also rosewood veneer with reeded, gilded columns, leaf capitals and lions' paw feet.



Gallery Collection from the pages of the French Masters

Paterae & mouldings



Oval Waterleaf EH1688
80 x 60 mm



Small Waterleaf EH1670
70 mm diameter



Meridian Roundel EH1814
65 mm diameter



Waterleaf and Bead EH1773
55 mm diameter



Small Rope



Tudor Rose EH1684
90 x 70 mm



Acanthus Rosette EH1650
55 mm diameter



Gadroon Rosette EH1826
56 mm diameter



Meridian Roundel EH1814
65 mm diameter



Bead



Acanthus Leaf EH1669
123 x 48 mm



Medium Waterleaf EH1659
100 mm diameter



Cameo EH1910
145 x 93 mm



Anthemion EH1911
135 x 95 mm

PELMETS

All pelmets are handmade in wood with resin details where indicated below. They are available in any finish or timber and can be adapted to any size. All are supplied with fixing brackets. Please supply a template or scaled drawing for bay windows or venetian cornices.

Straight pelmets have a solid 18 mm roof. If a separate lath is supplied, the roof would be 9 mm.
A separate lath or board can be supplied so that curtain fittings can be put in place before the pelmet is fitted on top.

Shaped pelmets are made in sections and fitted to a straight lath where suitable. Curtains can be fitted to the lath.

Name	Height	internal/external difference	Material
Acanthus Leaf & Bead	250 mm	80 mm	Wood with resin leaves
Adam	210 mm	100 mm	Wood with resin detail
Arcadia	230 mm	156 mm	Wood with resin arches
Blenheim	scaled to suit		
Bowood	180 mm	78 mm	Wood
Butterfield	150 mm centre	124 mm	Wood
	260 mm corners		
Chippendale Venetian Cornice	scaled to suit		
Clairmont	150 mm	60 mm	Wood
Egg & Dart	135 mm	150 mm	Wood
Fluted	155 mm	132 mm	Wood
Gothic	130 mm to bottom of arch	112 mm	Wood with resin arches & details
	215 mm to lowest point		
Hepplewhite Leaf	145 mm	140 mm	Wood with resin leaves
Hepplewhite Leaf & Bead	115 mm	78 mm	Wood with resin leaves
Hepplewhite Pennant	scaled to suit		Wood
Hepplewhite Swan Neck	scaled to suit		Wood
Holland	232 mm centre	180 mm	Wood
	440 mm corners		
Meridian Double	180 mm to straight edge	100 mm	Wood with resin detail
	220 mm to lowest point		
Meridian Single	104 mm to straight edge	100 mm	Wood with resin detail
	140 mm to lowest point		
Ogee Acanthus	180 mm	268 mm	Wood with resin leaves
Pavilion	300 mm to lowest point	106 mm	Wood with resin arches
	120 mm to top of arch		
Persian Bow	scaled to suit		Wood
Regency	130 mm	150 mm	Wood
Serpentine Leaf	150 mm	120 mm	Wood with resin detail
Sheraton Leaf	135 mm	130 mm	Wood with resin leaves
Thomas Chippendale	scaled to suit		Wood
Waterleaf & Sheaf	150 mm	120 mm	Wood with resin detail
Wimpole	123 mm	90 mm	Wood with resin detail

The “internal/external difference” refers to the thickness of the pelmet with mouldings where applicable. For example, an Acanthus & Bead Pelmet measuring 1500 mm internally would have an extra 80 mm, making the external width 1580mm.

Where carving is involved, we generally use lime wood. 23ct gold leaf is used on all water gilding. All the pelmet designs can be adapted to half testers or four poster beds.

Some pelmets are made with polished veneered timbers, for example the Pavilion. Others are made in solid timber; for example the Regency.

All the intricate curved or shaped pelmets, such as the Thomas Chippendale, are hand carved in sections and fitted to a straight lath where suitable. Curtains are then fitted to this, and any swags or profile drapes are attached to a filet at the back of the curved profile.

CORONAE

Coronae are all made in wood, half round to 500 mm external width as standard. The height is the same as the pelmet with the same name. They are available in all timbers and any decorative finish and are available in other sizes. They are supplied with a solid top and fixing brackets as standard.

Design	Height
Darvel	101 mm
Hepplewhite Leaf	145 mm
Regency	130 mm
Sheraton Leaf	135 mm
Wimpole	123 mm

Timbers & Finishes





Sycamore



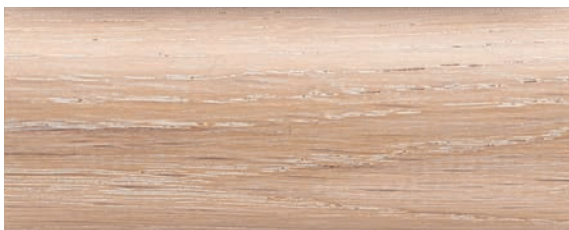
Sycamore & black, fluted



Beech



Limed ash



Limed oak



Limed pine



Driftwood oak



Antique pine



Light oak



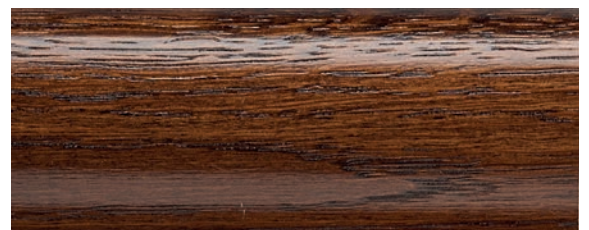
American Black Walnut



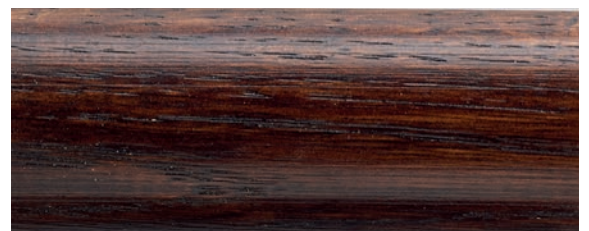
Natural oak



Medium oak



Dark oak



Jacobean oak



Cherry



Natural mahogany



Medium mahogany



Medium mahogany & gilt lines, Diaper pattern



Mahogany

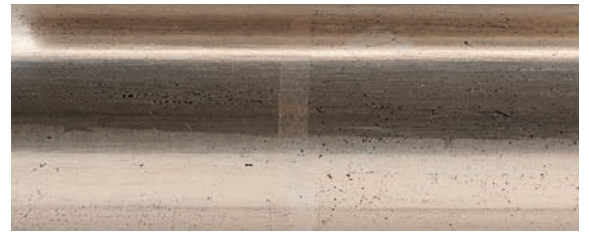


Antiqued Mahogany

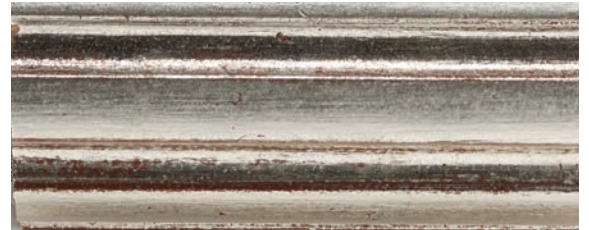


Walnut finish

Special gilded colours



White Water Gilt Gold burnished on black



White Water Gilt Gold on red distressed, fluted



White Water Gilt Gold on distressed on grey



White Water Gilt Gold on matt black



White Water Gilt Gold on red toned



White Water Gilt Gold on matt red



White Water Gilt Gold on black distressed



Silver Dutch Metal Leaf



Silver Dutch Metal Leaf distressed



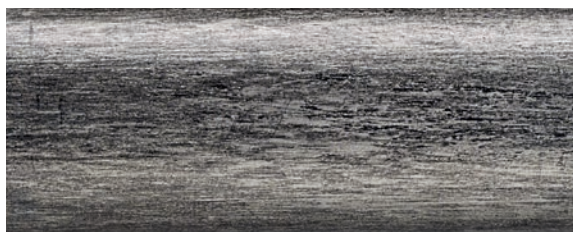
Silver Dutch Metal Leaf distressed, rope twist pole



Savoy silver



Silver Dutch Metal Leaf distressed on black



Silver Gilt on Black



Silver Dutch Metal Leaf distressed, reeded pole



Moongold distressed



Dusky gold



Dusky silver



Silver on White distressed



Distressed grey



Gilt on aqua



Gilt on soft aqua, fine reeded pole



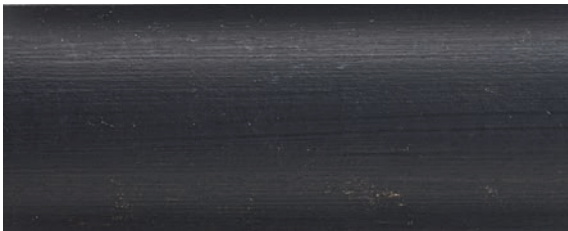
Venetian gilt



Venetian gilt & black lacquer, quattro pole



Black lacquer



Matt black



Bronze



Red lacquer



Gilt on black



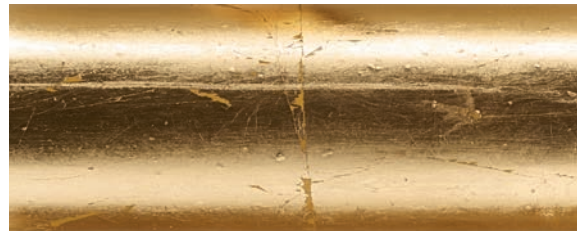
White & gilt lines, reeded pole



Distressed gilt on cream



Distressed Dutch Metal Leaf light (A)



Dutch metal leaf



Cream & Dutch Metal Leaf, open twist pole



French gilt



French gilt, open twist pole



Barley Sugar Twist pole, Water Gilt Gold Leaf & painted



Water Gilt Gold Leaf distressed on red



Water Gilt Gold Leaf distressed on grey



Burnished Water Gilt Gold Leaf



Dutch Metal Leaf distressed dark (B)



Trianon Gilt distressed



Gilt on white distressed



Cream



Distressed cream



Old Gold



Faux Gilt



Fluted pole, painted blue & gilt



Faux Gilt on red distressed



Distressed white

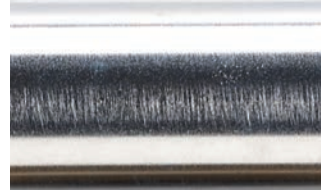
BRASS FINISHES



Pewter



Chrome, polished & lacquered



Chrome, brushed



Nickel, polished



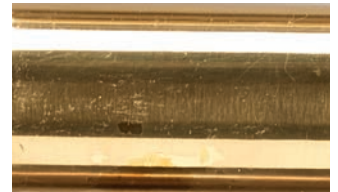
Waxed bronze



Dull brass



Antique brass



Brass, polished & lacquered



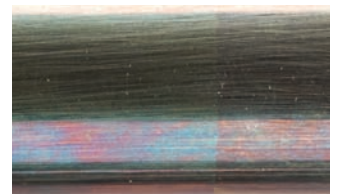
Pale bronze wax



Bronze BMA



Bronze

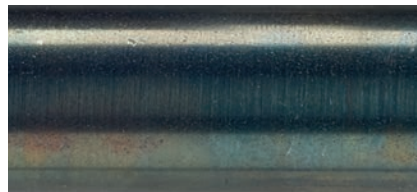


Antiqued nickel

STEEL FINISHES



Matt black steel



Blacksmith waxed steel



Brushed steel



Acanthus Leaf decoration on a reeded pole, Dutch Metal Leaf toned cream

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