

Crownings Brettenham Ipswich Suffolk IP7 7PA +44 (0) 1449 737999

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www.edwardharpley.com

Showrooms:

London

Chelsea Harbour Design Centre in association with Watts of Westminster 3rd Floor Centre Dome Chelsea Harbour Hammersmith London SW10 0XE +44 (0) 20 7376 4486

Berlin

in association with Wohnkultur 10719 Berlin Fasanenstrasse 28/ Galerie +49(0) 40 33 55 53 Moscov

in association with Kimberley Expertise Malaya Bronnaya, dom. 10 Stroenie 2, 25 123104 Moscow +7(495)290 5598

Paris

marchand-mercier 18, rue Saint-Louis en l'Óle 75004 Paris +33 6 19 08 85 82

FOCUS/13

Two new collections, three new tie back designs by Patricia Harpley

Expanded range of hand turned, hand finished curtain rings.

Mood board service reminder.











Edward Harpley was established in Suffolk, England in 1985. The company designs and makes solid wooden and metal curtain poles (drapery rods), finials, brackets, curtain rings and pelmets. It uses a wide range of beautiful timbers, from oak and walnut to cherry and maple.

Everything is handcrafted in England. Edward Harpley's carvers, wood turners, blacksmiths, gilders and decorators are dedicated to producing perfection using traditional techniques. The wood comes from sustainable resources.

There are now over 125 finial designs and 9 pole styles in 5 standard diameters.

Edward Harpley has also recreated and created a number of masterpieces that have found their way into some of the world's most beautiful buildings.

Contact:

Patricia Harpley

Office and workshop: Crownings, Buxhall Road Brettenham, Ipswich, IP7 7PA 01449 737999 pat@edwardharpley.com

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FOCUS/13

New Designs, New Collections

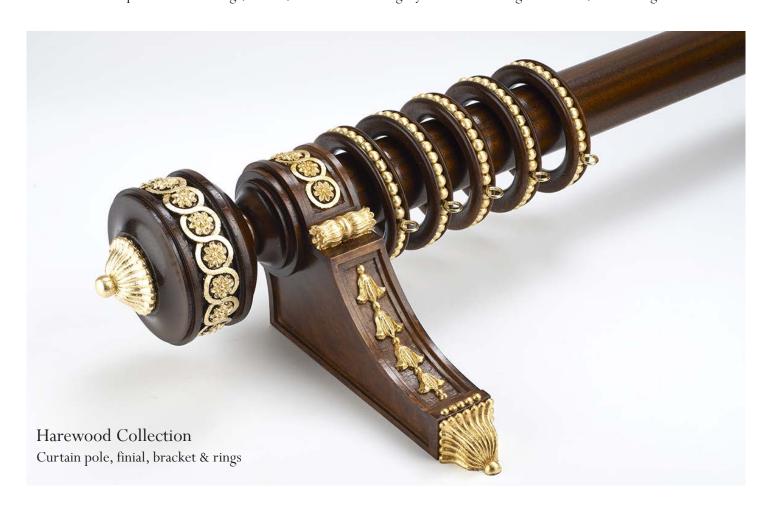
The HAREWOOD COLLECTION

Based on Thomas Chippendale's Famous Desk at Harewood House these intricate carvings exude classical elegance and enduring style.

Patricia Harpley has taken the decorative details beloved by the master: guilloches, husks, gadroons, waterleaves, and used them to adorn a beautiful bracket and finial for the 21st century.

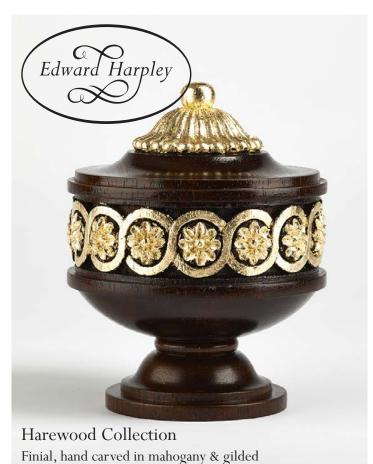
They are now available, hand carved in any timber, to any size, or in resin, in two sizes.

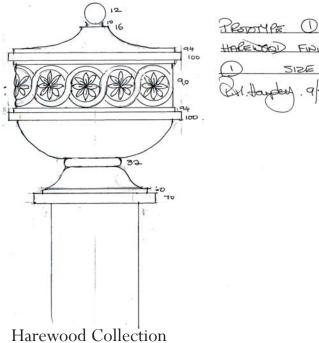
The hand turned profile beaded rings, shown, are made in mahogany with individual gilded beads, set in the grooves.



Contact:

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Harewood Collection Prototype

Original drawing

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FOCUS/13

New Designs, New Collections

The RIBBON COLLECTION

Introducing the Ribbon finial and bracket, to match the ribbon pole, already in the range.

A beautiful, compact finial, hand carved in any timber or size, or in resin in two sizes.

Matching bracket, compact and elegant, again in any timber or size and in resin in two sizes.

Shown in Mahogany finish and Dutch metal leaf.



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FOCUS/13

New Designs, New Collections **STONELEIGH TIEBACK**

A beautiful Scroll design, inspired by carved gilded originals from our antique stock.

Grand scale and fine detail.

Made in resin, shown in distressed Dutch metal leaf, available in any finish.



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Edward Harpley Curtain Poles Finials and Pelmets Limited Registered office: Walter Wright, 89 High Street Hadleigh Ipswich, Suffolk IP7 5EA Company number: 03543286



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New Designs, New Collections **CARLTON TIEBACK**

A Waterleaf design, a feature of the 18th Century, enhanced with beading, bold and decorative.

Made in resin, shown in gilt on red, distressed.



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FOCUS/13

New Designs, New Collections **BAMBOO TIEBACK**

Made to match the Bamboo finial and Bamboo pole, which are usually made in Bamboo Effect but shown here in bright-sharp green, for a more contemporary look.



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FOCUS/13

New Designs, New Collections PROFILE RINGS

Unique amongst the pole makers, we are expanding our range of hand turned and hand finished curtain rings, to 8 designs. Limitless choice, gilded or beaded, matching cord or painted in 3 colours, individual and limitless in choice.



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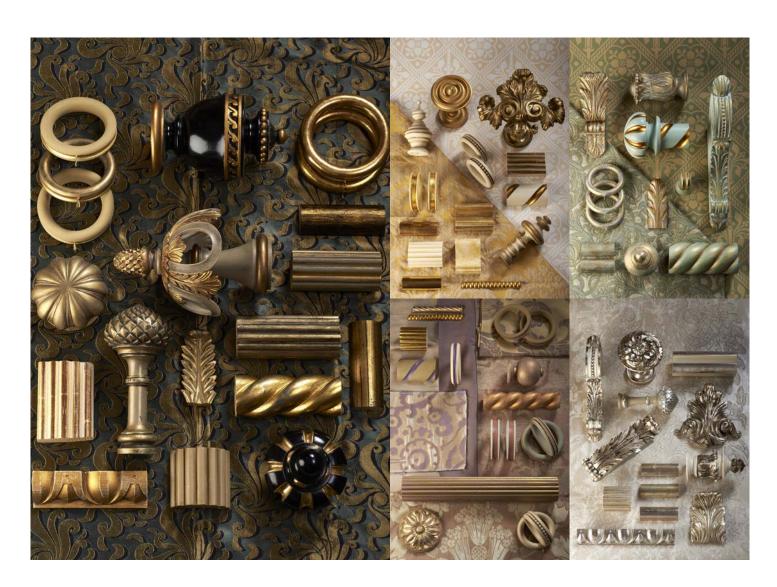
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FOCUS/13

New Designs, New Collections MOOD BOARDS/BESPOKE COLOURS

We've always offered this service, but now we can show the endless possibilities with finishes, designs and colours. Combinations which set us apart from the rest.



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