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Edward Harpley ~ MEDIA INFORMATION ~ Monday 16 March 2009

Edward Harpley Curtain Poles and Finials introducing ...

- ~ The Venetian Curtain Pole and Finial Collection – silver gills and greys inspired by Gondoliers and a beautiful collection of Venetian mirrors
- ~ The Boxford Finial – finished in Japanese style black lacquer
- ~ www.edwardharpley.com – new 300+ page website

The Edward Harpley Venetian Collection

Palazzo, Quattro and Padua

Taking inspiration from the canals of Venice and a collection of very ornate and elaborate Venetian mirrors, this collection suits both period properties and modern interiors.

The collection has three elements:

- ~ Palazzo is based on the posts for Gondolas to attach themselves to in the Venetian canals
- ~ The Quattro finial complements the Quattro Curtain Pole (not shown) that has four large flutes, based on Italian columns.
- ~ Padua is based on an Acanthus Leaf and Ball design found on buildings originating from Roman times

The Venetian Gilt finish is a silver gilt over soft taupe. Its aged and distressed qualities reminiscent of faded opulence typified by many Venetian interiors contrasting old wealth with new. It works well with fabrics in soft greys and silvers, fine patterned silks and stark minimal stripes.



Palazzo finial (left) and Quattro finial (right) with a Parasol finial (from elsewhere in the range) all shown in silver gilt and grey



Padua finial shown in Venetian Gilt with Gothic pole and Gothic bracket

continued ...

Edward Harpley Curtain Poles Finials and Pelmet Limited
Registered office:
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Company number: 03543286



Edward Harpley ~ MEDIA INFORMATION ~ Monday 16 March 2009

The Boxford Finial

In response to requests for more contemporary styles and square designs, Edward Harpley has introduced the Boxford Finial. The 1930s Japanese style black lacquer is finished to a high sheen.

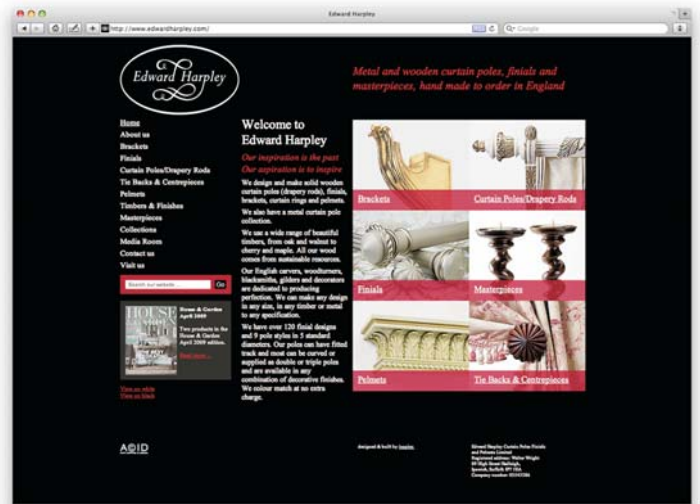
Boxford curtain poles are fitted with corded tracks. The black square brackets are made of steel, unobtrusive and strong.



www.edwardharpley.com

Launched earlier this month, Edward Harpley's new website is an online archive of all its collections, products and masterpieces.

Visitors are offered almost 300 pages of inspiration with all products cross referenced to make searching easier.



Notes to editors – about Edward Harpley

Edward Harpley Curtain Poles, Finials and Pelmetts Limited was established in Suffolk, England in 1985 by husband and wife design team Edward and Patricia Harpley.

The company designs and makes solid wooden and metal curtain poles (drapery rods), finials, brackets, curtain rings and pelmetts. It uses a wide range of beautiful timbers, from oak and walnut to cherry and maple. The wood comes from sustainable resources.

Everything is handcrafted in England. Edward Harpley's carvers, wood turners, blacksmiths, gilders and decorators are dedicated to producing perfection using traditional techniques.

There are now over 120 finial designs and 9 pole styles in 5 standard diameters.

Edward Harpley has also recreated and created a number of masterpieces that have found their way into some of the world's most beautiful buildings.

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